

**KEYNOTE ADDRESS:**

**Friday, 8 p.m., Lee Chapel**

**“Ralph Ellison in His Labyrinth”**

**Eric Sundquist**, *Andrew W. Mellon Professor of the Humanities,*  
Department of English at Johns Hopkins University

**SCHOLARLY PANELS:**

**Saturday, Northen Auditorium**

**First Panel: 9 a.m.–10:30 a.m.**

***Invisible Man* 60 Years Later: Ellison’s  
Masterpiece in the 21st Century**

**Patrice Rankine**, “The Body and *Invisible Man*: Ralph Ellison’s Novel  
in Twenty-First Century Performance and Public Spaces”

**Herman Beavers**, “The Noisy Lostness: Disordered  
Histories and Iterative Flows in *Invisible Man*”

**Robert Butler**, “*Invisible Man* and the Politics of Love”

**Bryan Crable**, “*Invisible Man* in the Time of Obama: Ellison on (Color)  
Blindness, Visibility, and the Hopes for a Postracial America”

Respondent: **Ross Posnock**

**10:30-11 a.m., Northen Auditorium, Leyburn Library—Coffee Reception**

**Second Panel: 11 a.m.–12:30 p.m.**

***Three Days Before the Shooting . . .*: Ellison’s Ongoing Epic of America**

**Marc Conner**, “Father Abraham: Ellison’s Agon with the  
Fathers in *Three Days Before the Shooting . . .*”

**Lena Hill**, “The Politics of Fatherhood in *Three Days Before the Shooting . . .*”

**Timothy Parrish**, “In the Tradition of Musil: Reading Ellison’s  
Second Novel as a Modernist Masterpiece”

**Grant Shreve**, “For Love of the Farther Shore’: *Three Days  
Before the Shooting . . .* and Ellison’s Ethics of Form”

**12:30-2 p.m., Northen Auditorium, Leyburn Library—Lunch**

**Third Panel: 2 p.m.–3:30 p.m.**

**Ralph Ellison and American Culture: Ellison Past, Present, and Future**

**Steven Ealy**, “Jack-the-Bear’s Grandfather and the American Dream”

**Pamela Jensen**, “Ralph Ellison and Multi-cultural America”

**Peter Schramm**, “Ralph Ellison Thinking Acts of Democratic Faith”

**Lucas Morel**, “‘In A Strange Country’: The Challenge of American Inclusion”

**Fourth Panel: 4 p.m.–5 p.m.**

**Washington and Lee Student Roundtable:  
Understanding Ralph Ellison in the 21st Century**

**Hillary Cooper ’14**

**Katherine Webb ’13**

**Kate Norvelle ’12**

**Jenece Upton ’12**

**Kathryne Ackell ’13**

**Bradley Harder ’12**

**6-8 p.m., Hillel Multipurpose Room—Banquet**

**CONCLUDING ADDRESS:**

**Saturday, 8 p.m., Hillel House**

**“That Condition of Being at Home in the World”**

**John Callahan**, *Morgan S. Odell*

*Professor of the Humanities, Lewis and Clark College*